

# Down to Earth



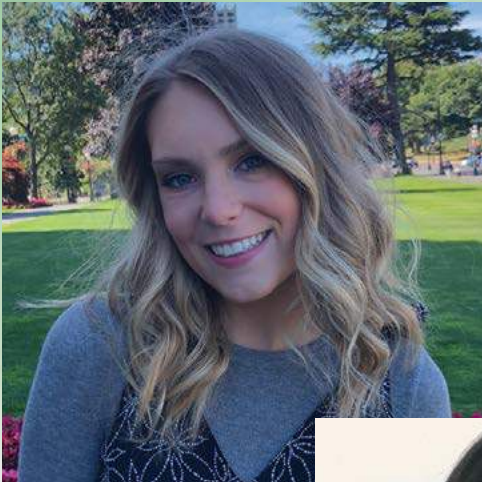
Created by The AATCC OSU Student Chapter

## About AATCC OSU Student Chapter:

American Association of Textile Chemists and Colorists (AATCC) was founded in 1921 with the goal to help evolve the ever-changing textile industry in a more effective and sustainable way. Twenty five colleges across the United States are a part of the AATCC student chapter clubs. At the Oregon State AATCC Club, we focus on sustainability and how we can be advocates for reducing our waste in the apparel/textile industry. We also strive to create a unique, creative, and friendly space for OSU designers to come together to share ideas. Our club meetings have been through zoom calls for the past year now but we are looking forward to seeing our current and new members' faces in person in the near future.

## AATCC Officers 2020-2021:

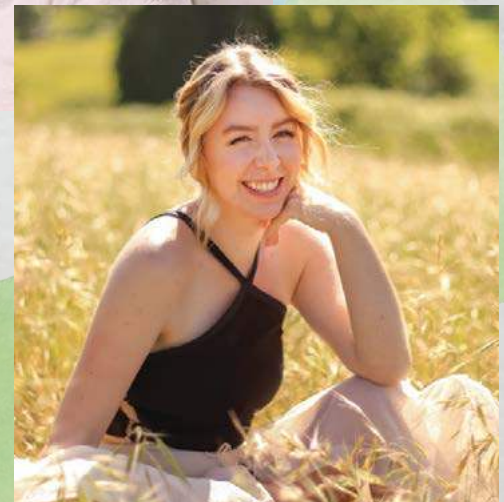
Rylee Moore  
Chair



Caitlin Vanderberg  
Vice-Chair



Iselda Lopez  
Secretary



Becca Ziegler  
Treasurer


# About Down to Earth

AATCC OSU student chapter is proud to present our latest Lookbook: Down to Earth. Due to the restrictions of this past year's pandemic, we could not have our live annual fashion show that we produce at the Oregon State University campus this year. Instead, we took this opportunity to create the second installment of our LookBook series. This virtual book has become a way to connect and share our talent with not only student designers across OSU but also hundreds of people across the country through digital media.

Our theme Down to Earth was inspired by our club's interest in sustainability and creating eco-conscious clothing. The high-speed fashion industry is one of the leading causes of environmental damage to our planet. It is the second-biggest consumer of water and is responsible for 8-10% of global carbon emissions. Our featured designers represent that creating your own clothes or upcycling old clothing can be more sustainable than consuming new products from large retailers. Designing your own garments can have numerous benefits such as they can be customized to your perfect size, unique style, and the fabric can be reused to create something completely different later.

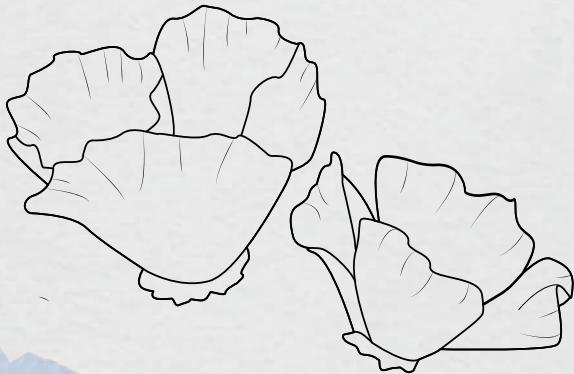
Having a live fashion show in the past was an amazing experience, and we look forward to having more in the future, however our LookBook has shown our members that we can conquer any obstacles that are put before us. We would like to give a special thanks to our club supervisor and OSU Apparel Design instructor Ann Vong for supporting our club. She has been a tremendous help with both resources and her willingness to make sure AATCC Student Chapter is successful. As Chair, I am incredibly proud of the work we have created in this book all while solely meeting with each other over Zoom, or virtually. I hope you enjoy our designers' creations and our 2021 Down to Earth LookBook.

-Rylee Moore AATCC 2021 Chair



“The best way to make a contribution in fashion is to promote the idea that a fundamental interest in preserving the environment is itself fashionable.”

– *Giorgio Armani, late and renowned fashion designer*



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# Caitlin Vanderberg

1st year | Pre-Apparel Design,  
Merchandise and Management,  
and Minor in Sustainability



I've always been a huge advocate for sustainability in the apparel industry. With the theme "Down to Earth" I really wanted to pull in the sustainability aspects with nature inspired designs. I felt like the concept of not taking more resources away from the earth was important to keep in mind during this project. That is why I sourced only second hand materials to build my garments. In this case, I used a thrifted curtain as the main source of material. This look was inspired by Mother Nature, her femininity, and her love for the earth. This is my version of modern Mother Nature.





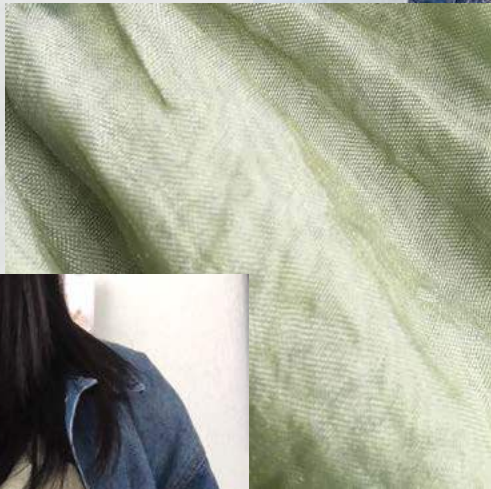
## Iselda Lopez

3rd year | Apparel Design

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Hi there! My name is Iselda. As a designer, I have adopted two core values to include in all my designs; sustainability and versatility. I want to design from existing fabrics and then use more sustainable textiles if need be. My goal is to design pieces that will become timeless staples in anyone's closet.

I think we can all agree that this last term was a tough one to get through. Completing a full year of zoom classes, being distanced from our friends and loved ones. It was hard, but we made it through! So, while I didn't get a chance to design and make a collection as I would've liked, I was able to do a quick upcycle project in the little spare time I found this term. I made this strapless top from an old dress that I had in the back of my closet. I think it's the perfect transitional item for spring and summer, and the fact that it's upcycled embraces the "Down to Earth" theme nicely.





## Becca Ziegler

2nd Year Apparel Design  
@bec\_\_designs Instagram

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## Jade Raven & Pearl

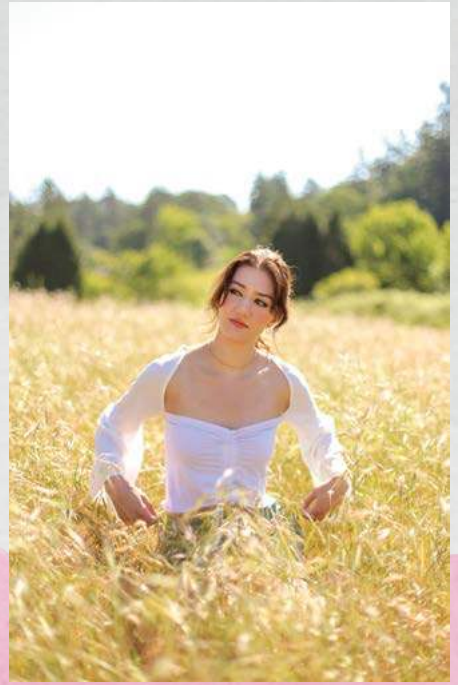


When creating this collection, I made it my goal to not only imitate nature for the Down to Earth theme, but to also build my collection around sustainability in fashion. As a designer with a concern for fast fashion and other un-sustainable, wasteful practices in the fashion industry, how I can influence and promote sustainable fashion starts with my own designing.

All of the textiles used in my designs were acquired creatively, nothing bought new off the bolt. I sourced these textiles from estate sales, curtains at Goodwill, thrift stores, and a clothing swap. Each item is cut out and sewed into my new design--there is so much potential in old clothing and forgotten materials.

The idea for the title of this collection, Jade Raven & Pearl, came to my mind when putting together the textiles that I had found and figuring out how they would all fit together. The “Jade Raven” part of the title reflects the deep green and black shades while the pearl is reflective of the lighter and luminescent colors. The title also symbolizes the mood of the collection: subtly dramatic (Jade Raven) and a refined softness (Pearl).

~ Bec.



Models: Janna & Darbie  
Photographer: Tayler Ristau  
<https://taylerristau.wixsite.com/taristauphotography>  
[@taristau\\_photography](#)







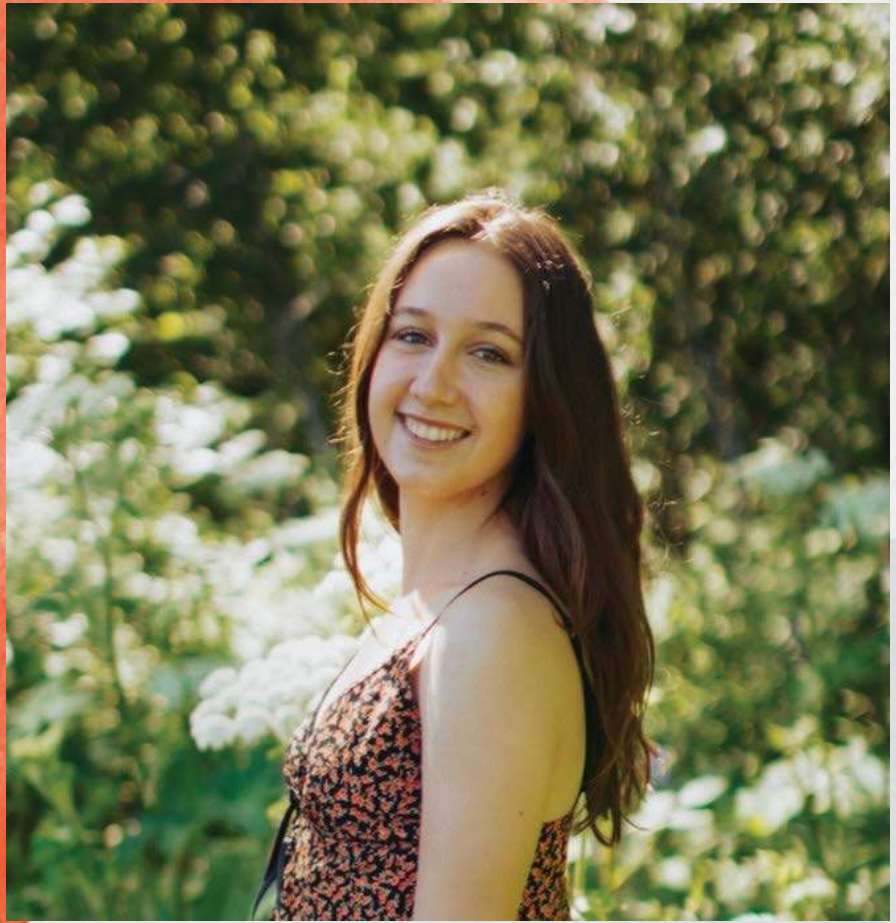
# Kate Senger

4th year | Apparel Design

Hello! My name is Kate and I am a senior in Apparel Design this year. This outfit was created to represent the transition out of the pandemic.

Staying at home taught us to love our loungewear, but the end of the pandemic is bringing out the urge to dress up. I believe fashion will take notes from the comfort of loungewear and apply this to everyday wear. This outfit was created out of a soft, comfortable fabric that is loose yet modest. The wearer is able to feel comfortable, yet stylish and ready to go out. This can be worn at home, on essential errands, or out with friends.





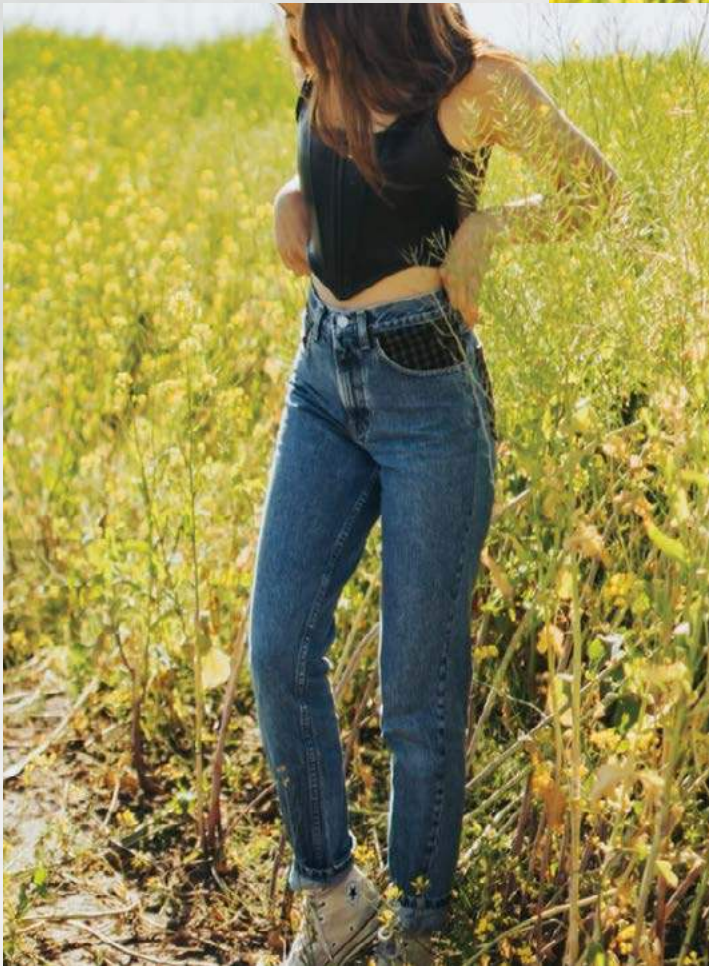
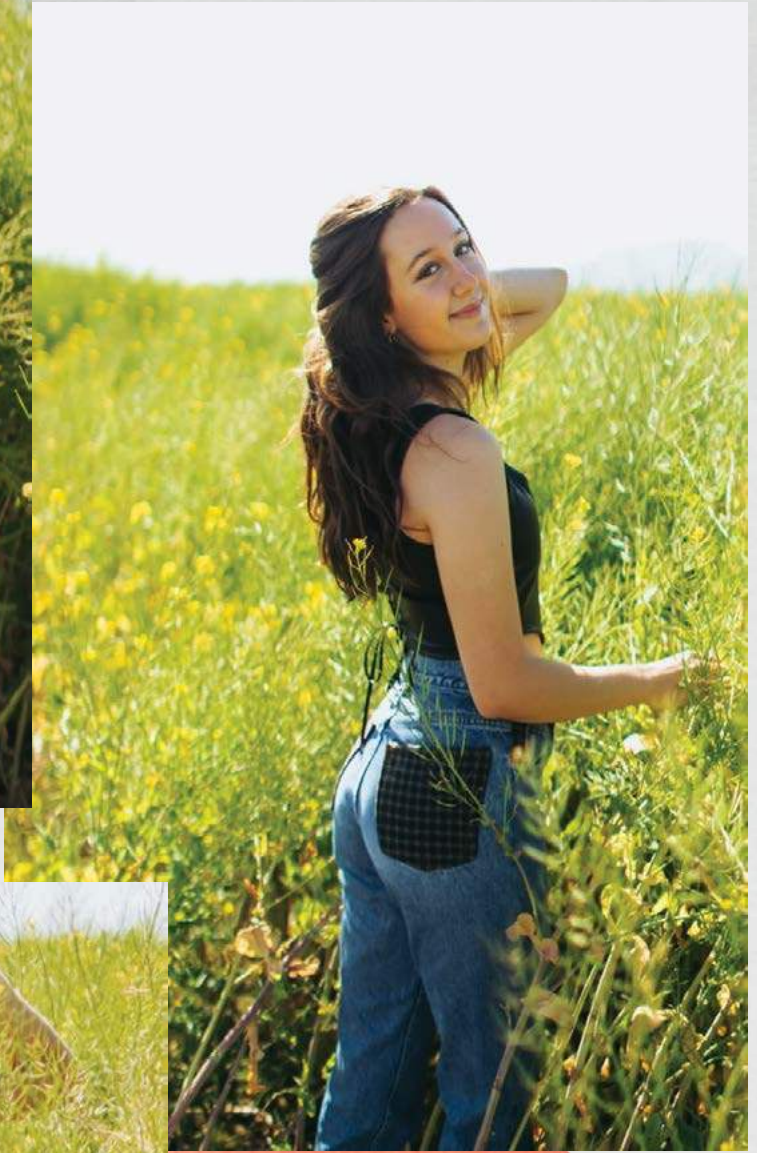
# Katie Wolf

1st year | Pre-Apparel Design

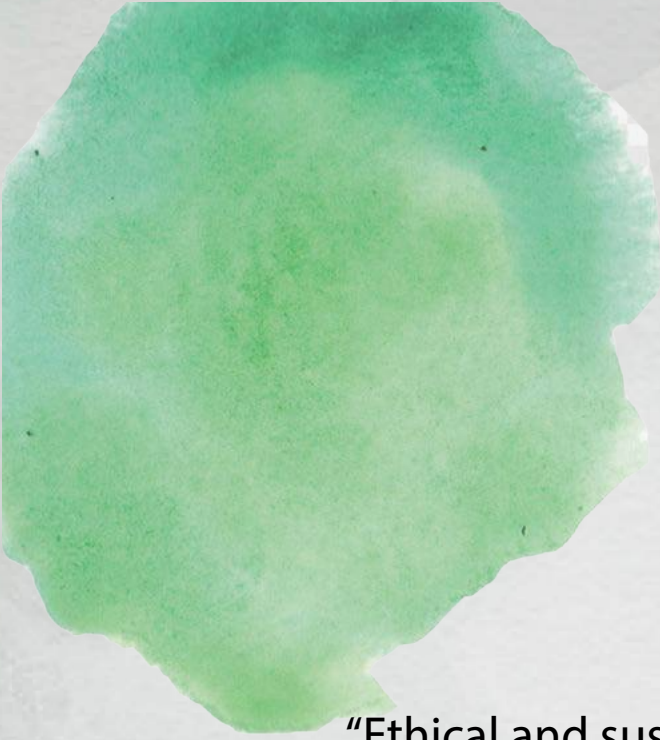
My name is Katie Wolf, and I'm a first year Pre-Apparel Design major at Oregon State. Here is a little about me and my designs:

I love to sew clothing designs in my spare time and aspire to make it my full time job someday. Most of the garments I design incorporate materials I already own or were passed down to me. For instance the floral top is made from a skirt my mom gave me and I used a flannel to reconstruct the pockets on a pair of jeans. Trying to give existing clothing a new life often inspires designs and is more sustainable. I like to create a mix of softer, daintier pieces and pieces made of more hardware, durable materials by working with a range of textiles like denim, leather, lace trim, and eyelet cotton.

Photo Credits: Molly Piszczek (Instagram @piszportraits)





A large, irregular watercolor splash in shades of green and teal, located in the upper left quadrant of the page.

“Ethical and sustainable fashion is not a product. It’s a practice. Everyone is invited to participate. There’s no obligation to buy. And you can get started right now. Today.”

– *Elizabeth L. Cline, journalist, author of Overdressed: The Shockingly High Cost of Cheap Fashion*



# Rylee Moore

3rd year | Apparel Design

Hi, I'm Rylee Moore! For my design this year, I wanted to create one full outfit that could be styled for a more casual occasion as well as dressed up. To me, sustainability means owning clothes that fit well, are constructed with high quality fabric and seams, and can be worn multiple different ways for various occasions for years to come. I tried to embody these key aspects into my garment. I decided to sew a jumpsuit for this upcoming summer season and was immediately inspired when I saw the bright printed fruit cotton fabric at the fabric supply store. This was my first time making full length pants with pockets which was an enjoyable challenge and learning opportunity. I styled my friend Isabel in the jumpsuit two different ways, one for going out to dinner with friends and the other for a walk to the Saturday Market. The going out look included pink heels that were thrifted and gave the jumpsuit a more elevated and polished look. The Saturday Market look was styled with a white linen button up shirt tied to give her shape and white sneakers that gave the jumpsuit a more casual appearance. I finished off the outfit by using the belt as a headband. I'm excited to share this piece in the AATCC LookBook and give an example of what it means to own clothing that reduces our carbon footprint.







## AATCC 2020-2021 Club Members

Julianna Bonacorsi  
Evietta Chapman  
Iselda Lopez  
Lindsey Ma  
Rylee Moore  
Keaton Springer  
Kaitlynn Urasaki  
Caitlin Vanderberg  
Evelyn Wood  
Becca Ziegler



Thank you.

