

Oklahoma State University Student Chapter Report

Screen Printing workshop

Eight students attended the workshop. Students learned about the process of screen printing on fabrics in an industrial setting – flat bed and rotary. Students participated in preparing a flat screen – covering it with photo emulsion, exposing it to light using transparencies with the image, and washing it. The screen had an AATCC logo for the OSU chapter. After some practice, each student screen-printed a T-shirt he/she brought.

AATCC webinar “Sustainable Approaches to Textile Processing” by Seshadri Ramkumar, Ph.D.

Twelve students attended the webinar lecture. Students were presented with information on alternative sustainable processes, such as plasma etching, for textile surface treatments, which are cost effective and have the potential to conserve resources and minimize waste. The presentation included a lot of technical information.

Guest Speaker

Guest speaker Quinn Vandenberg, a graduate student at the Department of Design, Housing, and Merchandising, shared her story of establishing her company LOOTB – an enterprise creating a sustainable model to support local communities in Nicaragua, Morocco, and Guatemala by creating an online platform to sell bracelets and other ornaments produced by local artisans and returning the profits back to the local communities by buying necessary school supplies. September 14, 2017.

AATCC Staff (Maria Thiry) Visits OSU

Visit by AATCC Publications and Membership Director Maria Thiry was extremely successful, drawing many students to the events, which she hosted – professional development events “Role of Standardization in the Textile Industry: Development and Application of AATCC Standard Test Methods” and “Professional Resume Review”. Students benefitted from guest lectures by Mrs. Thiry in the Textiles class and the Sustainability class. and November 2, 2017



Future Activities

We have planned a workshop on “Color evaluation and measurement”, for April 5, 2018. Students will learn about color spaces, color notation, visual and instrumental color evaluation. Practical activities planned will use the available light booth, simultaneous color viewer and sepctorphotometer.