Janus, the Roman god of portals, gates and doors is our metaphor for a new set of creative relationships. Janus was worshipped at the beginning of important moments; harvest, marriage, birth... But, double headed, he looks both ways - to the past and also towards what's to come. He represents a transitional moment between the primitive and civilisation, between the countryside and the city, and between peace and conflict. He also symbolises the growing up of youth into adulthood. We see this symbol as a notion that can magnetise two polar opposites and, somehow, create a fix on the flux point between them. It's in this cross point that we can see new relationships forming, relationships that need to be nurtured to let creativity flow in abundance.

Curiosity is the gift of youth: wisdom is the legacy of experience.
A point of joining... a way of referencing the past to inform the future... coming or going... a cross point... a vanishing point

Become a part of another view...
The perspective of a landscape turned on its head.
How to use the ColourPlanner

There are many colour cards already in the textile market, but we have created something different with PANTONE®VIEW Colour Planner (CP), published by Metropolitan Publishing BV, makers of Textile View Magazine, View2 and Viewpoint. We have channelled all of the industrial experience of members of our colour group into producing an easy-to-use card that is economic in cost and economic in time. We have looked on colour as a total language embracing everything from fashion to interiors and cars to cosmetics. Colour Planner is segmented according to key colour directives. Each segment is designed in the following way:

1. Introduction here, we introduce and explain our story detailing the colours in printed form with their Pantone tcx numbers and names.
2. Inspiration Photos two pages of photos telling you in visual form the lifestyle concept or inspiration from which the story was evolved and developed.
3. Harmonies next come two or four very important pages dedicated to colour combinations and harmonies. We list all the ingredients needed to make the harmonies in the form of colour blocks. Below these blocks are placed uniquely developed ruler bars, showing which colours should be mixed together and in what proportion or measure.
4. Product Pages we conclude with two showing what kind of products and end use the colours of that section should be applied to.
5. Key Facts Text bulleted head text detailing all you need to know about how our featured colours should be used and applied.
6. The Pantone Palatte we present our palette once more with their associated Pantone swatch cards. These are Velcro fastened to the page to facilitate your working with these chips. We also present a printed version of the colours in perforated chip form.

Poster to complete the product, we offer a poster sized vision of the season which we hope will act as inspiration for the new season.

DVD the DVD contains two files. The first file contains static images of photos used to illustrate the themes shown in this book. The second is a movie version with music designed to inspire.

Contents

Introduction
A path of stitching, a way of redefining the past to inform the future, a cross point, a vanishing point. Becomes a part of another view, another world.

Natural dimension
Fossilised beiges such as stone tisane and bone sand, concentrated smoky grey, metallic lime, valerian powder and frozen ether - the colours of nature that tell us stories.

Both sides now
This is a story that draws on the past to paint a modern future as we immerse ourselves in rich sepia tones, antique white, lamp black and yellow ochre.

Passed on to us
Passage The blues... blues of innocence, sadness and hope; blues of that big enormous hole in the sky, blues of the universe; our inner blues and our external blues.

Flux
Blossom pinks burst forth into sky blues and lush, sappy greens. A buttercup yellow casts a vivid sunbeam over this kinetic family of floral inspired pastels.

Trip time
A combination of bright and intense colours, created from nature in moments of growth and symbolic of the life and energy exchanges between light, water and heat.

Harmonious oscillation
In a mosaic drawn from nature, dark blue is over dyed with green lichen and teamed to lagoon greens, sand and a hint of grey taken from the morning sky.

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A combination of bright and intense colours, created from nature in moments of growth and symbolic of the life and energy exchanges between light, water and heat.
“When one door closes, another one opens... but we often look so long and so regretfully upon the closed door, that we do not see the ones that are open for us”

Alexander Graham Bell

Yellows continue to remain important alongside metallic highlights. These mesmeric properties of reflection and shimmering energy intrigue and delight us.

This golden light opens the door leading us into our seasonal statements...
Natural dimension

A range of natural, mineralised, physical and calcareous tones. The gaseous solidified. Fossilised beiges such as stone tisane and bone sand. Concentrated smoke greys, metallic lime, valerian powder and frozen ether. The colours of ruins that tell us a lot of stories. Natural forces decide final shapes and textures, which quite astonish us. Materials integrate physical actions such as pressure, compression, erosion and pulverising. Sculptured, engraved, scratched and porous textures: the beauty of irregularity. Hidden dimensions that appear and disappear.
Soft powder
An association between lime-green lights and pale blues. Subtle bi-colour degradation.

milky green
fizz
straight blue

humus
mellow green
sky blue

croissant
oatmeal
placid blue

Warm stone
Clay, sky, sea foam and sand.
### Exquisite delimitation
The pale and white tones are demarcated by the darks and metal hues.

<table>
<thead>
<tr>
<th>Milky Green</th>
<th>True Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crystal Gray</td>
<td>Silver</td>
</tr>
<tr>
<td>Wood Ash</td>
<td>Champagne Beige</td>
</tr>
<tr>
<td>Fiss</td>
<td>Black Bean</td>
</tr>
</tbody>
</table>

### Organic tenderness
The earthy light tones let the pinks play and enhance with them.

<table>
<thead>
<tr>
<th>Apricot Ice</th>
<th>White Alyssum</th>
<th>Wood Ash</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cashmere Rose</td>
<td>Crystal Gray</td>
<td>Champagne Beige</td>
</tr>
<tr>
<td>Orchid Bouquet</td>
<td>Milky Green</td>
<td>Humus</td>
</tr>
</tbody>
</table>
Natural inspiration

Compacted natural fibres

Fluid

Bright shadow

Associate nature with technical visions

Braided metal to insinuate luxury

Burned, eroded

Intimate luxury

Waxed finishing

Maximum respect for nature

Organic patchwork

End
Honest and sincere design • To camouflage with neutral veils • Materialise the power of nature • Strong aspects and shapes balanced with the fluid and delicate • Keep shapes simple through measured decoration • Recuperate the fossils of other ages • Symbol communication • Accumulation, composites, to mix materials • To assemble wood and stone with resin • Made by nature: to erode, petrify, calcine and burn • Calcareous surfaces • Sculpted shapes, carved designs • To compact, to press, to make dense • Hard and strong in appearance but light in weight • Objects and materials speak by themselves • Do not fear the evident • Visions are clearly pointed • Powdered finishes • To respect rawness • To polish natural materials • To repair imperfections but leave them visible
Passage
The blue of the sky, the infinite, the everything and the nothing - a colour seen and appreciated through personal perception. The blues... blues of innocence, sadness and hope; blues of that big enormous hole in the sky, blues of the universe; our inner blues and our external blues. Play with aspects that once were seen as opposites but now might be thought of as complementary - soft and hard, sweet and salted, open and closed. Suddenly, duality offer us an enormous landscape of creativity.
Twinkling sky
The sun tickles the clean blue sky.

Horizon
It's a dark grey line between the blue sea and the blue sky.
Storm shades
Stormy weather that promises us a clear new sky.

Sunset
That miracle above when the sky dances with the afternoon light, just before the sunset.
product • end-uses

- Perfect and flat to play with contrasted visions
- To print textures
- Agate inspiration
- Ultra-light
- Sleep
- Casual moulded foam
- Perfect and flat
- Micro-carved inlay tech
- Recycle
- Ultra-light ultra-matt
- Gate inspiration high tech textiles
- Iridescent translucence
To accumulate transparency in order to obtain opaque but deep visions • To play with the visible and invisible • To lighten materials with air • Faded colours, watercolour surfaces, whitened blues • Try to represent intangible things: wind, air and clouds • Imperfection coexists with perfection • Sanctuaries inspire architecture • Mirror reflections • Materials with memory • Function and tools are invisible • High tech textiles • Soft blue metallic paintings • Jellyfish inspiration • Pay attention to details • Organic and ephemeral minimalism • Body, mind and spirit in perfect balance • Clean energy reality • Silent materials to minimise noise
Both sides now
Both sides now

This is a story that draws on the past to paint a modern future. Immersing ourselves in rich sepia tones, antique white, lamp black and yellow ochre, we blend and glaze, obscuring and revealing hidden layers. Textures are very much linked with colour—oily darks, dry charcoals, waxy whites and fragile watery tints. Using historical cues and memories of what has gone before, we reveal a future face: a modern abstract painting in the style of an old master.
New contemporary
A summer red interjects a traditional palette of classic basics:

- **Champagne beige**
- **Alloy**
- **Night**
- **Dew**
- **Flax**
- **Flan shale**
- **Alloy dew**
- **Jojoba**
- **Monk’s robe**
- **Café crème**
- **Crescent**
- **Flame scarlet russet brown**
- **Magenta purple**
- **Russet brown**

Old master
Summer darks combine to create an earthy palette of warm, rich tones:

- **Night**
- **Dew**
- **Monk’s robe**
- **Café crème**
- **Russet brown**
- **Rust**
- **Chalk**
- **Magenta purple**
- **Grisaille**
Expressionist
A neutral, painterly palette is cut through with sharp yellow, acid green and a crisp white.

<table>
<thead>
<tr>
<th>shale</th>
<th>monk's robe</th>
<th>lemon</th>
<th>humus</th>
</tr>
</thead>
<tbody>
<tr>
<td>alloy</td>
<td>champagne beige</td>
<td>bright white</td>
<td>vintage green</td>
</tr>
</tbody>
</table>

Impressionist
A select family of greens merges with quiet base tones for a simple, modernist palette.

<table>
<thead>
<tr>
<th>shower</th>
<th>dew</th>
<th>alloy</th>
</tr>
</thead>
<tbody>
<tr>
<td>human</td>
<td>cactus</td>
<td>cafe crème</td>
</tr>
<tr>
<td>desert</td>
<td>mellow green</td>
<td>jojoba</td>
</tr>
</tbody>
</table>

shale | lemon | humus |

alloy | champagne beige | bright white | vintage green |
updated reflection  
old and new  
play homage  
rooted and coherent  
digital craft  
links to the past
co-exist  
remaster rooted and relevant  
cosmose  
imaginative revivalism  
updated reflection
Old masters merge with contemporary images • Multi-layered exposures • Ingrained memories • Backwards and forwards – look both ways • Painterly, etched, frescoed digitised • Young and old, black and white, male and female • Rich historical portraits reveal a future face • Looking back to look forward • Double aspect • Old and new, ancient and contemporary • Venerable, layered, recreated, juxtaposed • Hands-on and digital • Raw and sophisticated • Hand-worked next to slick finishes • Mixed media layering, merging and blending • Intimate scale • Artistic canvasses • Curvaceous forms • Future currency • Responsible thinking • Intelligent engagement • Transfer skills • Reference the past to inform future products • Apprenticeship and venerable veterans • Respected practises • Curiosity and wisdom • Touch the future • A mindful revolution
Turned on its head
Turned on its head

Expectations are reversed and our understanding of known landscapes is turned on its head in a style that reflects our passion for fantasy and augmented realities. A new door opens to reveal vivid colour exchanges that amplify and provoke this pleasurable and imagined experience. Hyper-tinted cityscapes and luxuriously lit effects play with sweet and fulsome Schiaparelli pinks, reds and orange tones to create fabulous and sometimes unsettling colour blends and contrasts. This extra-natural and heightened colour arena lets products perform with volume and confidence, acting like beacon accents, contrasting with cooler palettes and rational fields of common sense colourations.
Measured
Crepes, ochres and yellows with a touch of chartreuse and a measured mix of warm, tinted neutrals continue the masculine brights from summers past.

Light as air
A fresh pink vibrates against its stronger sister, and delicate intimate tones contrast with cool, pale living greens. It’s a fresh grown up take on pastels.

Shoes by Grenson
Rooted
A signal red leads the way with partner pinks and coppery accents. Rhine adds depth and a dusted sueded matt contrast softens its natural vibrancy.

Transfer
Orange and coppery tones move to a more modulated and natural based undertone, for an easy, warm combination.
product • end-uses

• couture casuals
• liquid lacquer
• glossy symmetry
• patchwork optics
• glossy symmetry
• candy homage
• mirror finish

• modern boudoir
• contemporary matrix
• glossy symmetry
• contemporary matrix
• glossy symmetry
• contemporary matrix

• this is a man’s world
• glossy symmetry
• glossed symmetry
• mirror finish
• bold gestures
• grown vessels

• glossy symmetry
• glossed symmetry
• glossy symmetry
• glossed symmetry
• glossy symmetry
• glossy symmetry
Curious and confounding colours take to the stage • Full bodied, amplified and lively • The effect is pleasantly unsettling • An imagined world, observed from a different vantage point • Colours switch and swell • Acuity shifts and pulls focus to a careless, happy myopia • Transformative and supernatural visual stimuli fuel innovation • Adaptive and augmented novelties come close to hand • Finishes are smooth: glacial, glassy, glacé • Patent, mirror polished perfection • Oily, waxy and dense • Surfaces are metallised, satinsised, micacious and reflecting • Materials are flat and tissue light as air • Curvaceous structures are sturdy and rooted • Measured tactile materials blend skin and flower aesthetics • A new perspective unfurls on a wave of saturated anticipation • Delightfully crafted expressions are designed to please
Flux
Flux

This is a pretty palette celebrating nature’s springtime colours. We live in a shifting and changing world, which is always growing and transforming. Fluttering, exuberant and energetic brights capture the vigour and new energy of the season. Blossom pinks burst forth into sky blues and lush, sappy greens.

A buttercup yellow casts a vivid sunbeam over this kinetic family of floral inspired pastels.
Posy
Delicate pastels grow together, fragile and gentle, in pretty softened combinations.

Bouquet
Hot and vivacious tones jostle together in a saturated and dramatic family of brights.
Variegated

Subtle summer tranquil tones are interposed with fresh white, yellow and orange for a balanced springtime pick-me-up.

Flora

Well-loved core colours take pride of place to present a palette of everyday, practical essentials.
Hypervent digital prisms

Geometric floral interpretations

Hyper-real digital prints digitised florals growing from life

Bursting into life, nature as architect, natural embellishments

Exuberant and energetic, seasonal aspects

Nature on architecture, living product

Seasonal and energetic
Nature’s vast magnitude is captured through a myriad of perspectives
• Montage and collage • A nature study re-presented in a fresh way
• Overlap, layer and blend different viewpoints together • Sunshine
and shadow • Always shifting and maturing • Organic and free
flowing • Scan, observe and examine with fresh eyes – stand in a
new place • Momentarily capturing delicate and fleeting beauty •
Multiple viewpoints • Fragmented • Simple and complex • No fixed
perspective • A mosaic, co-joined but not seamless • Shifting in
constant subtle motion • Immersed in exuberant, energetic nature •
Using nature to balance things out • Mixing tech-based with organic
• A little blend of nature fills a space • Germination and growth
Trip time
Nature and humanity lived through the aeons with their visions and paths separated by a PORTAL, across which they have continuously exchanged experiences and knowledge. Humanity went through the portal, archetypal symbol of ‘conquest of the unknown’, to affirm the centrality and superiority of planet earth. As time passed, nature saw mankind multiply, taking up more and more space, changing landscapes and inventing methods to contain the supposedly wild, irresponsible and unpredictable forces of nature. There will come a day when humanity will once again pass through the portal, to join once again with nature in an effort to reconcile harmony and beauty, instinct and intelligence with the colours of flowers, infinite landscapes and unassailable horizons. A journey through the past to build the future.

**Trip time**

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Natural growth
A combination of bright and intense colours, created from nature in moments of growth and symbolic of the life and energy exchange between light, water and heat.

Rational growth
Black is the portal to go through in order to organise this range of colours, with the help of light, into a rational sequence with a perfect and tense chromatic feeling it.
Behind time
Remembering when nature’s colours were easy and always powerful. We like dark blue, red, orange, yellow, green, cyan and time. Even in our busy lives, they remain unforgettable.

Beyond time
Chromatic research into unexpected aesthetics and the non-obvious. Sidereal colours like violet, dark blue, purple, revived by the energy and heat of light giving orange.
natural shapes

organic shapes

let nature through

artificial look

plastic carving

let it grow

classic plastic

rounded plastic

textured plastic

coloured concrete

simple shapes

natural shapes

organic shapes

let nature through

artificial look

plastic carving

let it grow

classic plastic
Flower power unique to nature • Colour immersion • Iridescent surfaces • Coloured denim • Plexiglas glow • A wet-look on waxed linen • Sun-kissed colours • Microbiology • Holiday postcards • Chiffon flowers • Freely drawn florals • Organic structures • Bright stripes in neon glow hues • Acid coloured voile • Techno rainbow and changeant tafettas • Chlorophyll shades • Fine-layered fabrics • Interaction with plants • The fresh beauty of the natural world • Interweaving crafts • Enjoying plastic nature • Folding and multi-playing material • Knowledge of material • The power of plants • The energy of digital techniques • A plethora of different flowers • Bring colour to concrete and cement • Delicate and fluttering fabrics • Embroidered netting • Natural water colours on synthetic
Harmonic oscillation
Harmonic oscillation

"Nature is a temple in which living pillars sometimes give voice to confused words, man passes there through forests of symbols which look at him with understanding eyes. Like prolonged echoes mingling in the distance in a deep and tenebrous unity, vast as the dark of night and as the light of day, perfumes, sounds, and colours correspond."

Charles Baudelaire

Going through the portal of knowledge, nature appears to us, just as described above, by the French poet, Charles Baudelaire. Dark blue is the mystical colour par excellence. Here, it is over dyed with green lichen and, on the horizon, beyond the sand and the turquoise of the lagoon, appears the silver grey of the sky. Like a sliding door, time opens and closes on the past and the future, where everything ends and everything begins again in the never ending harmonic oscillations of frequencies.
Behind blue
In the mosaic of nature, it is not easy for man to replicate the fluctuating harmony of certain colours and tones that alternate randomly at the edges of hues.

Beyond blue
In perfect, chromatic alliance, sturdy green, classic and incorruptible, is alternated with dark blue indigo. Washed away, entropic colours that are never full and never empty!
Never simply blue
Indigo is the only colour that dilutes from deepest darks to delicate, celestial hues to end in pure white, all without losing its chromatic and symbolic value.

Deep shade of blue
Deep colours for modern ethno-chic in a strong, evocative sequence. The violet and dark blues emerge from the black tones. It's the magic alchemy of the medieval colourist.
classic details

hand-stitched details

ink-stone details

print and patches on linen

modern craftsmanship

reading our heritage

rustic look

simple decor

textured tones of the future - charcoal

used surface

vintage look on silk

washed shades of blue

harmonic oscillation product • end-uses
The poetry of craftsmanship • A passionate density of textures • Evolutionary osmosis • Harmonic anarchy • The unexplored dimensions of objects • Reading our heritage • Exploring abstraction in everyday action • It’s a kind of magic • Blurring lines and defined colours • Tension between the old and the new • A vegetal and wooden touch, like linen • Natural organic motifs • Simple ethnic graphics with multicultural references • Subtle washing for a new vintage look • Old and bold, enhanced imperfection, hand embroidered • The aesthetics of wild, luxurious rustics, sand and wax • Dark blue monochromes • A sleek vision of future through slow fabrics • Pebbly and sandy surfaces aged by centuries • Coloured inks, modern seascapes, storm designs • Indigo variations in tie-dyes
One of the many reasons we chose the title “portal” for our Summer 2014 forecast is because the palettes, as can be seen from our tinted introductory pages, are all interconnected forming a path that takes you from a “way in” through to a “way out” and then back in a continuous circuit.
Way out

“When one door closes, another one opens... but we often look so long and so regretfully upon the closed door, that we do not see the ones that are open for us”

Alexander Graham Bell

The world moves on while you sleep, and supernatural enchanted modernity stalks the darkness. It's an electric night of velvet smoothness that captures the delights of dreams. Like closing your eyes, night falls and a crepuscular set of liquid darks make their mark...
Key colour statements 2014

Our new Summer card shows a continued interest in strong colour, however the overall feeling is much more grown-up, mellow and sophisticated in its level of thinking.

**Brights** brights remain a talking point, but we have reduced the number of impact colours concentrating on a **sharp yellow**, **Schiaparelli pink** and a **new acid green**. Otherwise, the use of brights is more modulated and less obvious, less blocked and impacting and more harmonious than in the previous last two seasons.

**Pastels** the pastel element continues, but splits in two directions: a sugar free, grown-up version with an ethereal, shaded feel; and a stronger coloured, floral and blossom scented palette, which works as a frame for brighter or neutral cousins.

**Greys** there is much discussion about the importance of grey once again. We see greys as the skeletal bones of the colour card, used across the palette, but fleshed out by other colours. Greys are part of all the stories in mixes and in harmonies.

**Neutrals** we continue our statement of previous seasons, where we argue that neutrals should be coloured in feeling rather than just being natural and ecru based.

**Blues** we feel very **strongly** about blues, as they continue to evolve across the seasons. Two summers ago, we witnessed their arrival as watery hues, that became solid and workwear based a year later. For Summer 2014, the inspiration is **crystal toned**. Remember, blue is a colour that suits everybody; it beautifies, lifts and enerizes. It is the sky that brings light and oxygen by day and mystery by night.

**Metallics** we have been talking about metallics for several seasons now, just as we have about colour interacting with light. Now we marry the two. The metals are there, not because they are metals per se, but because of their reflective mineral and light carrying properties. These properties help lift otherwise less colourful pallets. In a way, it could be said they work as **brights**.

**Black** we were amongst the first to discuss the return of black and we still feel black has an important place in the summer 2014 palette as a **background** colour for other palettes, ie, brights, skeletal greys, ethereal pastels and browns. As stated before, continue to combine black with finishing and materiality to give it tones of its own and a more novel feeling. Do not treat black as a basic!

**White** we would rather talk light than white for Summer 2014. So, enjoy whites naturally!

**Pink** in line with our portal thinking and connecting values we have been looking for a counterpart to the impact of blue and fluos in recent seasons. We are going for PINK, easy on the eye, emotional and associated with all things from Schiaparelli to India. Pink looks a simple colour, but is, actually, rather complex, involving a huge range of tonal possibilities. Pick your pink with care and men in mind!