I. The NW Section May meeting was replaced by a special presentation . . . “The Art of Woad Dyeing”.
   A. This event was held on May 15, 2012 at the REI Corporate Offices in Kent WA.
   B. The presentation on the ancient art of woad dyeing (Isatis tinctoria) was from master dyer Denise Lambert, founder of Bleu de Lectoure in southwest France. Denise and her husband, Henri, were visionaries revitalizing woad dyeing and cultivation bringing back the medieval techniques of the traditional woad vat, modernized for current day use. Ms. Lambert presented:
      1. The history of woad
      2. Their efforts to revitalize this nearly lost and forgotten art
      3. How it is being used in the fashion industry today
      4. New developments using woad as an important cosmetic ingredient